



## Syllabus



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## ARTS 551: Survey of World Architecture

Credits: 4 CRN# 40168

Summer Term 2008, July 12th - September 5th

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### Course Description

This course is designed as an introduction to world architecture through analyzing architectural periods, major buildings, and architects through applying the principles of architecture. By examining the development of architectural styles and the forces that shaped them—beginning with ancient civilization and ending with modern times—students will comprehend the evolution of architectural style and the function of architecture in its cultural context. Special emphasis is given to the role of western architecture in shaping the American experience, the learner's awareness of the built environment, and improving written expression.

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### Prerequisites

None.

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### Blackboard Orientations

**There are no face-to-face sessions for this course.** If you have never taken an Online Interactive Course (OIC) at the college, we highly recommend that you attend one of the [2-hour Blackboard Orientation sessions](#) available throughout the state. If you choose not to attend a face-to-face session, you are encouraged to view our new [Online Orientation with audio](#) at your own convenience.

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### Required Resources

#### Textbook:

Fazio, Michael, et. al., **Buildings Across Time: An Introduction to World Architecture**, 3<sup>rd</sup> Edition, ISBN 978-0-07-305304-2

**The textbook is available online at MBS Direct at:** <http://bookstore.mbsdirect.net/gsc.htm> (The course-CRN number for ordering this textbook is: 40168). Textbooks can also be purchased from MBS via phone, mail or fax. For additional information, visit the [Online Bookstore](#) section of the college web site.

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## Learning Outcomes

Upon completion of this course, learners will be able to:

1. Identify key buildings of history along with their dates and architects
  2. Develop a basic understanding of architectural and design terminology
  3. Trace the development of architectural periods and describe the significant aspects of design that characterize buildings of each period.
  4. Describe the social, environmental, aesthetic, functional, and structural forces that shaped key architectural works of the time.
  5. Discuss and evaluate the important criteria that make a building pleasing and functional.
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## Performance Evaluation

### Quizzes

There will be three quizzes: a quiz on Egyptian Art, a Midterm quiz, and a Final quiz. Quizzes are open book, untimed, and are a combination of fill in the blank and short answer. Quizzes must be completed by the end of the module they are offered. All quizzes will be based on the textbook, discussions, and any additional class activities.

### Explications

There will be two graded explications: an explication of "Pantheon" or "Parthenon", and an explication of Local Church in your area. Explications are one page analyses of a given structure. They should be a thorough description of the architectural monument and place it in its cultural context. Details of how to write an explication will be provided in Module One.

### Presentation on Architectural Movement or Architect

Presentations are guided visual and written tours of a particular movement or architect based on independent research coupled with readings from the course. They should be polished works that demonstrate a command of the material under study and be visually compelling. Details of how to create a presentation using Powerpoint or other software/methods will be provided in Module Seven.

### Architectural Narrative

Throughout the course you will be taking notes on the architecture you interact with on a daily basis, and ultimately you will weave those notes into an architectural narrative, describing how the architecture in your environment shapes your world. Details of how to craft your Architectural Narrative will be provided in Module Four.

### Discussion Board Participation

Regular participation (logging on at least three times a week) is expected. Posts should display knowledge of the reading material and respond to the initial questions raised. You must also respond to four postings by other students during each week. Your grade will reflect 'knowledge' rather than opinion as well as the quantity and quality of your contributions. Please see the Participation Rubric in the Introduction folder in "Course Contents" for more details.

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## Evidence of Accomplishment

Course grades will be based upon the student's performance on the following:

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Activity	% of Final Grade
Egyptian Art Quiz	5%
Midterm Quiz	5%
Final Quiz	10%
Explication of Pantheon or Parthenon	10%
Explication of Local Church	10%
PowerPoint Presentation on Architectural Movement or Architect	15%
Architectural Narrative	15%
Discussion Board Participation	30%
<b>Total</b>	<b>100%</b>

**Course Grading Scale:** The letter grade is representative of Granite State College's grading system.

A: 100-95	B: 86-84	C: 76-74	D: 66-64
A-: 94-90	B-: 83-80	C-: 73-70	D-: 63-60
B+: 89-87	C+: 79-77	D+: 69-67	F: 59-0

**NOTE:** Students must receive a grade of "C" or better for all courses in their major.

## Academic Honesty

An academic community is based on honesty and integrity. All work that you submit should be your own. When summarizing or explaining ideas that are based on another's work, make sure to cite references appropriately. (For more information on proper citation, see the Library's website: <http://www.granite.edu/current-students/virtual-library/writers-resources/>). Plagiarism will not be tolerated. Plagiarism is using another's words or even paraphrasing another's work without giving proper credit through the use of citations. For questions regarding Granite State College's academic honesty policy, see page 65 of the college catalog.

## Outline of Course Structure and Content

The course has been broken up into 8 modules, with each corresponding week of the term. (e.g., Module 1 will be covered the first week of class, week 1 = module 1). Each week you will complete a set of readings, answer an exploratory question, post responses to additional readings and take a quiz. Assigned readings will be clearly listed. Additional readings will be posted to the discussion board or will be located within the assignments found within the Course Content. Please check the Tasks List and the Announcements tool on a regular basis for frequent updates and information.

Module	Assignments/Activities
<p><b>Module 1: Introduction to Architecture</b></p> <p>July 12 - 18</p>	<ul style="list-style-type: none"> <li>• <b>Explore the Course:</b> Visit Course Kickoff page, Explore the menu buttons, and Check Announcements</li> <li>• <b>Read:</b> Module 1 Notes in Course Content and Introduction (pp. 1-7) in <i>Buildings Across Time</i> text.</li> <li>• <b>Discussion Board:</b> Exploratory Questions will be found on the Discussion Board within the Module 1 Forum. Please respond to the questions and to each other; please note the expectations about participation.</li> <li>• <b>Explication:</b> Submit Sample House Explication by end of Module</li> </ul>
<p><b>Module 2: Egyptian Architecture</b></p> <p>July 19 - 25</p>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Module 2 Notes in Course Content and Chp. 1, Ancient Egypt (pp. 20-27) in <i>Buildings Across Time</i> text.</li> <li>• <b>Explore: Web sites on Pyramids:</b>  <a href="http://www.pbs.org/wgbh/nova/pyramid/">http://www.pbs.org/wgbh/nova/pyramid/</a>  <a href="http://www.nationalgeographic.co.uk/pyramids/pyramids.html">http://www.nationalgeographic.co.uk/pyramids/pyramids.html</a></li> <li>• <b>Discussion Board:</b> Exploratory Questions will be found on the Discussion Board within the Module 2 Forum. Please respond to the questions and to each other.</li> <li>• <b>Quiz:</b> Take Module 2 Quiz on Egyptian Art by end of module</li> </ul>
<p><b>Module 3: Classical Architecture</b></p> <p>July 26 - August 1</p>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Module 3 Notes in Course Content; Chp. 2, Archaic and Classical Periods (pp. 44-54) and Chp. 5, Roman Architecture (pp. 107-111; 117-25) in <i>Buildings Across Time</i> text.</li> <li>• <b>Re-Read Guide To Writing Explications</b></li> <li>• <b>Explore: the Acropolis (including the Parthenon) and the Pantheon at the following two websites:</b>  <a href="http://www.vgreece.com/index.php?category=1110">http://www.vgreece.com/index.php?category=1110</a>  <a href="http://video.google.com/videosearch?q=pantheon&amp;hl=en&amp;sitesearch=">http://video.google.com/videosearch?q=pantheon&amp;hl=en&amp;sitesearch=</a>  or if you are unable to view the above video, a recommended and acceptable alternative is to explore <a href="http://buildings.greatbuildings.com/Pantheon.html">http://buildings.greatbuildings.com/Pantheon.html</a></li> <li>• <b>Discussion Board:</b> Exploratory Questions will be found on the Discussion Board within the Module 3 Forum. Please respond to the questions and to each other.</li> <li>• <b>Explication:</b> Submit Parthenon or Pantheon Explication by end of Module</li> </ul>
<p><b>Module 4: Gothic Architecture</b></p> <p>Aug. 2 - 8</p>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Module 4 Notes in Course Content; Chp. 9, Gothic Architecture (pp. 213-24) in <i>Buildings Across Time</i> text.</li> <li>• Read Guide to Writing Architectural Narrative</li> <li>• <b>Optional</b> - explore <a href="http://www.notredamedeparis.fr/-Cathedral-for-art-and-history">http://www.notredamedeparis.fr/-Cathedral-for-art-and-history</a></li> <li>• <b>Discussion Board:</b> Exploratory Questions will be found on the Discussion Board within the Module 4 Forum. Please respond to the questions and to each other.</li> <li>• <b>Explication:</b> Submit Local Church Explication by end of Module</li> </ul>
<p><b>Module 5: World Architecture Sites and Structures</b></p> <p>Aug. 9 - 15</p>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Module 5 Notes in Course Content; Stonehenge (Chp. 1), Knossos (Chp. 2), Angkor Wat (Chp. 3), Chinese and Japanese Architecture (Chp. 4), Great Mosque of Cordoba, Taj Mahal (Chp. 7), Norwegian Stave Churches (Chp. 8), and Teotihuacan, Tikal, Machu Picchu (Chp. 10) in <i>Buildings Across Time</i> text.</li> <li>• <b>Discussion Board:</b> Facilitate discussion of one site on discussion board; respond to at least three other student's discussions.</li> </ul>

<p><b>Module 6: Renaissance Architects</b></p> <p>Aug. 16 - 22</p>	<ul style="list-style-type: none"> <li>• <b>Quiz:</b> Take Module 5 Midterm Quiz by end of module</li> <li>• <b>Read:</b> Module 6 Notes in Course Content; Chp. 11: Renaissance Architects: Brunelleschi, Alberti, Bramante, and Palladio (pp. 285-291; 292-7; 299-304; 315-21) in <b>Buildings Across Time</b> text.</li> <li>• <b>Discussion Board:</b> Exploratory Questions about each architect will be found on the Discussion Board within the Module 6 Forum. Please respond to the questions about each architect and to each other.</li> <li>• <b>Explication:</b> Begin writing (but do not submit) an additional explication of a local structure for your Architectural Narrative.</li> </ul>
<p><b>Module 7: Architectural Movements in the 19<sup>th</sup> Century</b></p> <p>Aug. 23 - 29</p>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Module 7 Notes in Course Content; Chp. 13: The Eighteenth Century (pp. 395-7) and Chp 14: Nineteenth Century Developments (401-49) in <b>Buildings Across Time</b> text.</li> <li>• <b>Discussion Board:</b> Exploratory Questions will be found on the Discussion Board within the Module 2 Forum. Please respond to the questions and to each other.</li> <li>• <b>Presentation on Architectural Movement or Architect:</b> Student presentations on Neo-Classicism; Gothic Revival; Ecole Des Beaux Arts; Iron and Steel Construction; Art Nouveau &amp; the Viennese Secession; the American Style; or on a Renaissance Architect .</li> </ul>
<p><b>Module 8: Modernism and Post-Modernism</b></p> <p>Aug. 30 - Sept. 5</p>	<ul style="list-style-type: none"> <li>• <b>Read:</b> Module 8 Notes in Course Content; Chp. 15: The 20<sup>th</sup> Century and Modernism: The Modern Masters: Wright, Mies, and Coubousier (455-62; 481-4; 488-503) and Chp. 16: Modernisms in the Mid- and Late 20<sup>th</sup> Century: The Postmodern Masters: Venturi, Graves, and Gehry (517-9; 522-3; 528-31) in <b>Buildings Across Time</b> text.</li> <li>• <b>Discussion Board:</b> Exploratory Question will be found on the Discussion Board within the Module 8 Forum. Please respond to the questions and to each other.</li> <li>• <b>Quiz:</b> Take Module 8 Final Quiz at end of module</li> <li>• <b>Architectural Narrative:</b> Submit Architectural Narrative by end of Module</li> </ul>

**Note:** The content of this syllabus is subject to change as needed.

## ADA

Granite State College will provide qualified individuals with disabilities the same educational opportunities available to persons without disabilities. When an individual's documented disability creates a barrier to educational opportunities, the College will attempt reasonable accommodation to remove the barrier. If you need assistance, it is important that you make contact early to ensure that your requests can be reviewed prior to the start of each term. If you wish to apply for accommodations, contact your academic advisor or the dean of learner services in the Administration Offices in Concord. See ADA in the college catalog for details.

## Institutional Assessment

Assessment is an ongoing process that enables the College to improve its programs, courses, and teaching methods. Institutional evaluation may be embedded in tests, exams, and other measurements of student learning. As members of a learning community, students, faculty, and staff will be expected to participate in the important process of assessment on occasion. Confidentiality of any data that identify participants is maintained.

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## Technical Assistance

For assistance with accessing your course or with other technical issues regarding your online course, contact the [GSC Technical Assistance Center](http://bbresources.granite.edu/techassist/help.htm) (<http://bbresources.granite.edu/techassist/help.htm>) or call **1-888-372-4270** (Hours: M-F, 8:30-5:00, on weekends messages are checked daily).

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